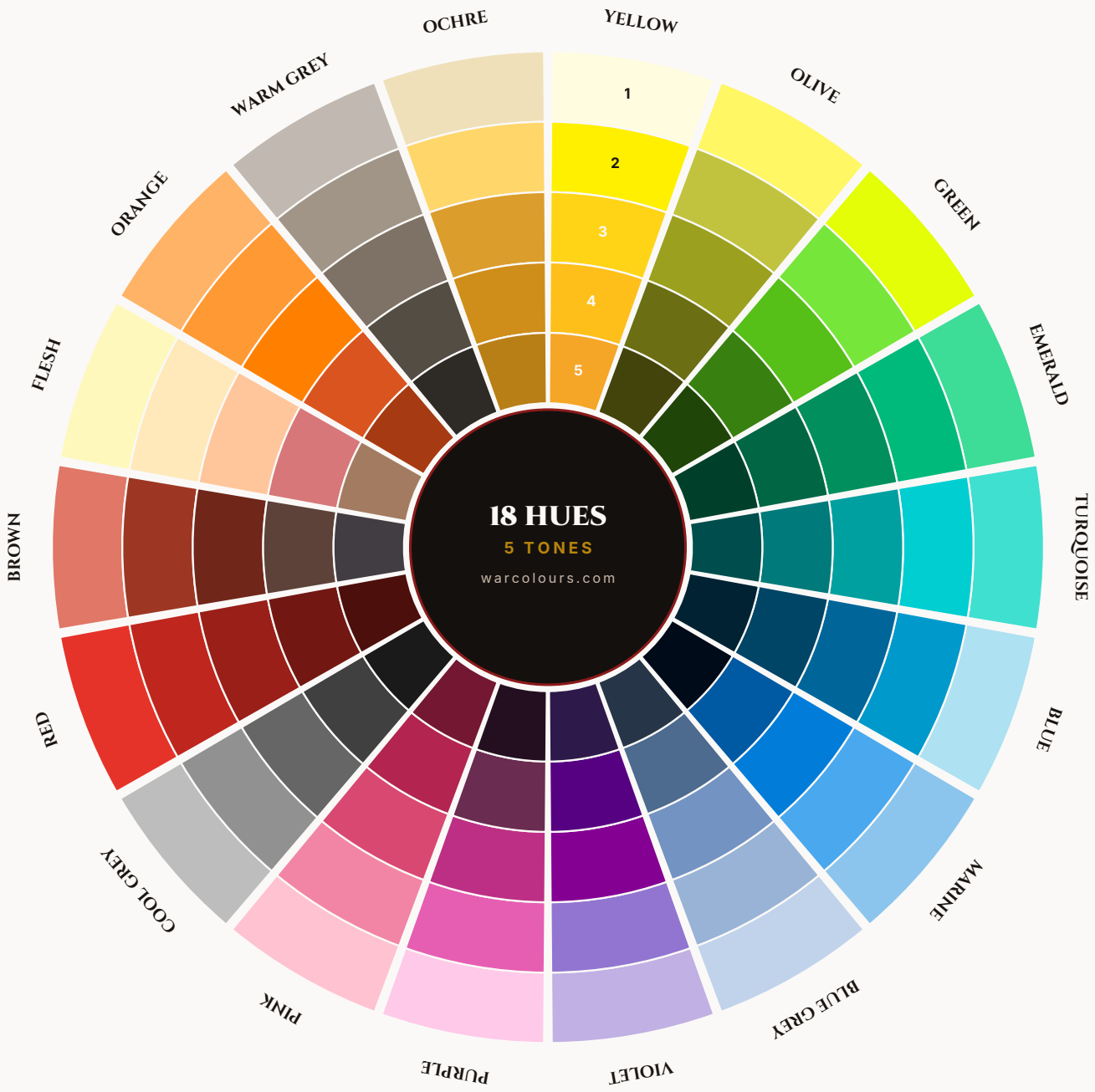
THE MINIATURE PAINTER'S COLOUR WHEEL



Eighteen hues. Five tones. One decision at a time.

Every colour on the wall is one step from a scheme that works.

ANALOGOUS

Adjacent hues. Natural, cohesive, restrained. For unified faction schemes and mood-heavy dioramas.

COMPLEMENTARY

Directly opposite. Loud, tabletop-pop, high-contrast. For heroes and centrepiece models the eye must find.

TRIADIC

Three points evenly spaced. Deliberate, heraldic, stylised. For chapter and faction identities.

REVERSE SIDE · A WORKING METHOD

Four steps to a scheme that actually works.

01 Pick your two anchors

The dominant colour (largest area — armour or cloak) and the secondary (weapons, cloth, shield). Use one of the three schemes on the front: **analogous** for cohesion, **complementary** for contrast, **triadic** for character.

02 Pick a tone for each anchor

Your dominant wants a mid-to-dark tone so highlights have somewhere to travel. Your secondary sits slightly lighter — that draws the eye to detail without stealing focus.

03 Add an accent

The smallest area — jewellery, glowing effects, plume, eye. If your anchors are analogous, use a genuine complementary. If they are complementary, use a triadic third point. This is the colour that finishes the sentence.

04 Pick your neutrals last

Leather, metal, bone, stone, base. Warm neutrals support warm-dominant schemes; cool neutrals support cool ones. Get the temperature backwards and the miniature feels **off** — even when the theory is technically correct.

The hidden lever: warm and cool

Every hue on the wheel can be pushed warm or cool. A cool red feels sharp and alien. The same red pushed warm feels vital and aggressive. Highlight cool with a warmer version of itself, and the eye reads it as light. This is the lever separating a technically-correct paint job from an evocative one.



The whole wheel, in bottle form.

The warcolours Layer range is built around this exact wheel: **18 hues × 5 tones**, plus black and white. Every relationship on the front is one shelf-glance away.

warcolours.com